

## FLORA VEIT-WILD

### Curriculum Vitae

**Birth/Family** 1947, born in Wiesbaden/Germany; father: Otto Veit, mother: Victoria, née von Leyden  
Married to Volker Wild from 1976 to 2008  
Two sons: Max Wild (b. 1977) and Franz Wild (b. 1980)

### University and State Degrees

1966-72 University courses in German and French Literature in Freiburg and Berlin (Free University) and First State Exam for High School Teaching  
1972 – 74 Teacher Training and Second State Exam for High School Teaching (Essen/North Rhine Westfalia)  
May 1991 Ph. D. in New English Literatures at Frankfurt/M University with dissertation entitled “Teachers, Preachers, Non-Believers: Social History of Zimbabwean Literature”

### Occupational History

1969 – 1978 Political activism in Maoist organisations  
1972 “Berufsverbot” (occupational ban) from teaching at government schools, based on “Radikalenerlass” (Anti-Radical-Decree) of 1972  
1972-1978 Essen: jobs in adult education and as office secretary  
1978-1982 Nürnberg: Teacher at private secondary schools

1983 – 1993 Residence in Harare/Zimbabwe  
1983-86 Articles on Zimbabwean Literature; cultural activism as board member of the Zimbabwe German Society in Harare; founding member of the Zimbabwe Women Writers (1990); founding member of the Dambudzo Marechera Trust (1988). Compiling book with writers’ interviews *Patterns of Poetry in Zimbabwe* (1988)  
1987-91 Research on the history of Zimbabwean literature; writing of Ph. D. dissertation.  
1988-93 Literary executor of Zimbabwean author Dambudzo Marechera (1952-1987); editing and posthumous publication of his works (3 volumes); biographical research on Marechera (with affiliation to St. Anthony's College, Oxford in May/June 1989); establishing a Marechera Archive handed over to the National Archives of Zimbabwe in 1992.

1994–2012 Professor of African Literatures and Cultures and Humboldt University, Berlin  
2013–2016 Head of DFG-funded research project “Changing Patterns in the Shona Novel from Zimbabwe – A Linguistic Literary Analysis”  
2015–2020 Writing and publishing *They Called You Dambudzo – A Memoir*  
2012–present Researching and writing on family history